

Art of the Renaissance

➤ Ideals?

➤ Techniques

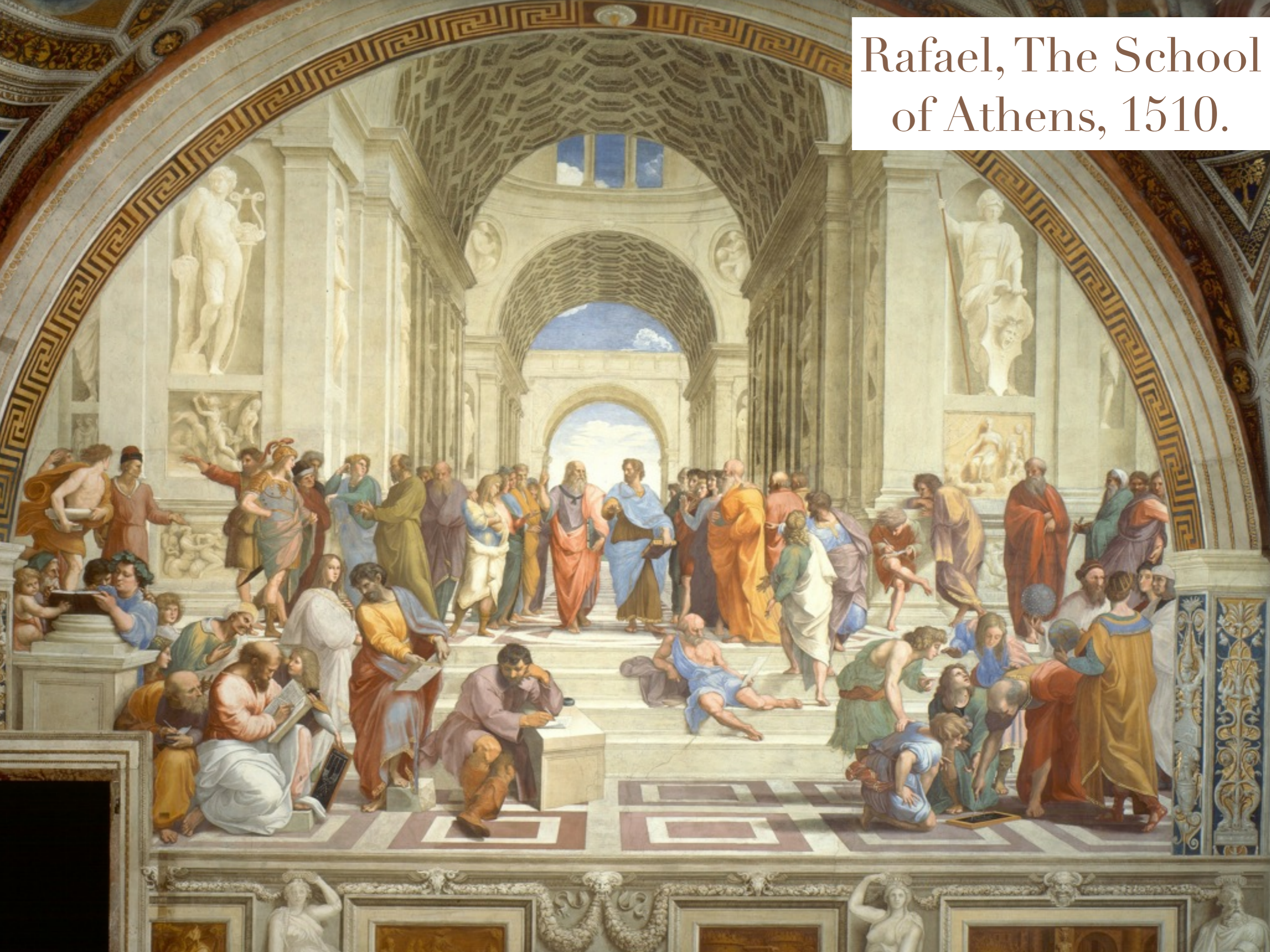
Donatello, David, 1440



- First free-standing, nude sculpture since Greek & Roman times



Rafael, The School of Athens, 1510.





Jan van Eyck, *The Arnolfini Portrait*, 1434

Inscription: Jan van Eyck was here



Sandro Botticelli, The Birth of Venus, 1486

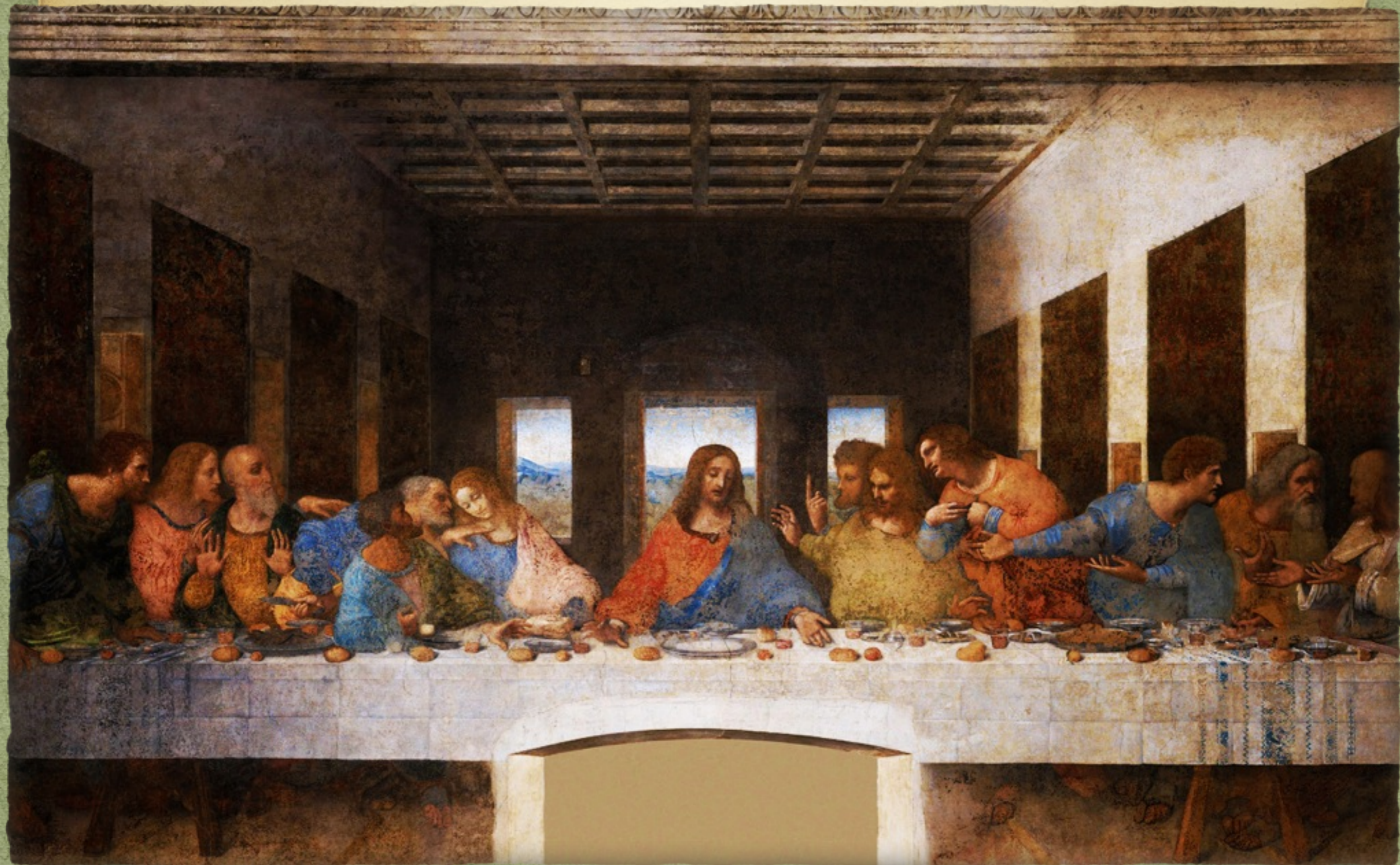


Leonardo Da
Vinci, Mona
Lisa, 1506

➤ “Mona” =
“Madonna” Lisa,
wife of Florentine
noble



Leonardo Da Vinci, The Last Supper, 1498



Michelangelo, David, 1504.



Michelangelo, Sistine Chapel Ceiling, 1512



Creation of Man



Adam and Eve

Albrecht Durer, Self-Portrait in Fur Coat, 1500.



Albrechtus Durerus Nurembergensis
in propria se effigie,
genitum coloribus suis,
anno M^oCC^oXXVIII.

I, Albrecht Dürer of Nuremberg, portrayed myself in everlasting colors aged twenty-eight years